



L I N D A M A N Z E R

H A N D M A D E A C O U S T I C G U I T A R S



THANK YOU FOR YOUR INTEREST IN MY WORK

Every guitar I build is handcrafted in my studio using only the **finest woods** available. All materials that go into the construction of my instruments, including spruce, cedar, rosewood, maple, ebony and mahogany are individually matched to create the structural **harmony** and specific tonal qualities characteristic of a one-of-a-kind instrument.

I pay careful attention to every **detail** to ensure rich quality of sound design in all my instruments from the tuning of my tops before and after they are installed to the use of split billets of wood whenever possible. Aesthetic detailing possibilities are virtually limitless and include everything from soundhole rosettes of finest grade abalone to peghead inlays that are as **elegant** or as complex as you wish.

I build my guitars in a climate-controlled environment to ensure that each instrument will, easily withstand climatic changes. These instruments are **built to last** more than a lifetime!

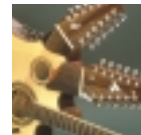
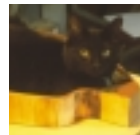
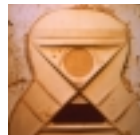
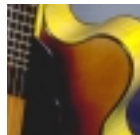
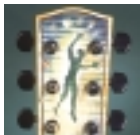
If you've never owned a handmade guitar before, you are in for **an acoustical treat**. The guitar that sounds so good when you first play it will surprise you with new musical vistas when it "opens up" as you play it in.

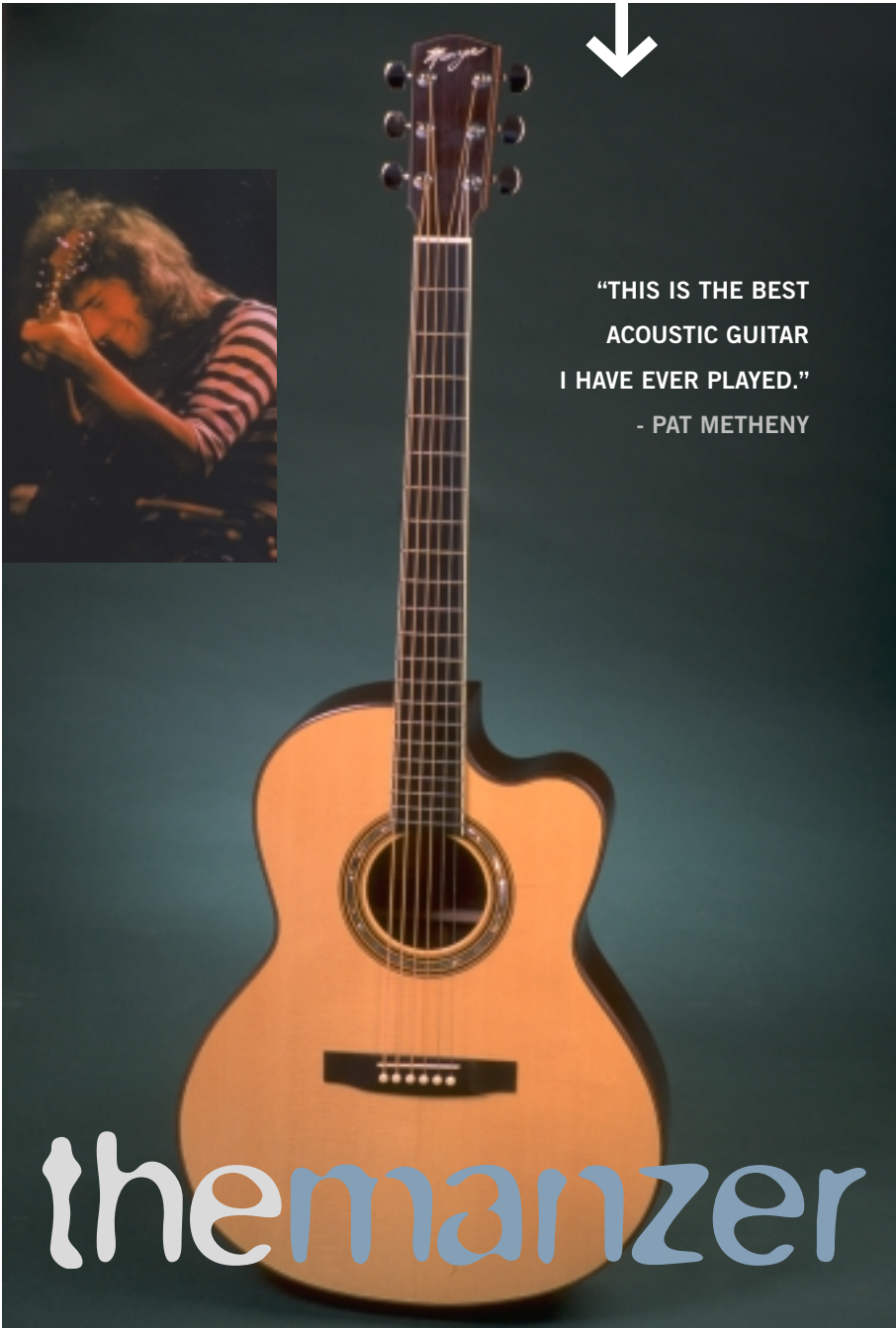
Listed here are models that I carefully designed and refined over the years. They have proven to be my most popular and enduring models. If you wish information on other models or would like to incorporate your own ideas to create a **uniquely customized** instrument, I'm happy to discuss any reasonable projects (and some not so reasonable projects too!). Don't hesitate to write or call with any questions. Please visit my website, [www.manzer.com](http://www.manzer.com), where model updates, construction photos and other information can be found.

I look forward to the **pleasure** of building you a guitar.

**Linda Manzer**

*Manzer*





“THIS IS THE BEST  
ACOUSTIC GUITAR  
I HAVE EVER PLAYED.”

- PAT METHENY

themanzer

Manzer



**THE WEDGE.**  
Tapered body.

## S T E E L S T R I N G

**THE MANZER.** The Manzer, my most popular model, is a superb sounding and versatile guitar, combining volume and definition with durability. It is preferred by studio musicians for its clean, pure tone, but its ability to withstand the rigours of the road make it an excellent concert guitar. Like all Manzer instruments known for their full, rich sound and balance, this model is precisely adjusted for even playability all the way up the neck. I consider the customer's personal string preferences during construction; therefore slight changes to the shape of the neck can be made according to individual tastes.

This is the original Manzer guitar that my reputation has been built upon. I'm very proud of its acoustical design and delicate attention to detail. If you are looking for a guitar with a rich, full balanced sound, one that will grow as you grow, this is the one for you.

### \* SPECIFICATIONS

**Top:** German Spruce or Western Cedar

**Back and Sides:** Indian Rosewood

**Neck:** South American Mahogany

**Fingerboard:** Ebony bound with Ebony and Abalone dots

**Bridge:** Ebony

**Struts:** Sitka Spruce

**Rosette:** Abalone with Boxwood and Rosewood

**Scale Length:** 65 cm - (approx. 25-1/2")

**Nut Width:** 4.4 cm - (1-3/4") or custom

**Lower Bout Width:** 39.5 cm - (15-9/16")

**Body Length:** 50 cm - (19-5/8")

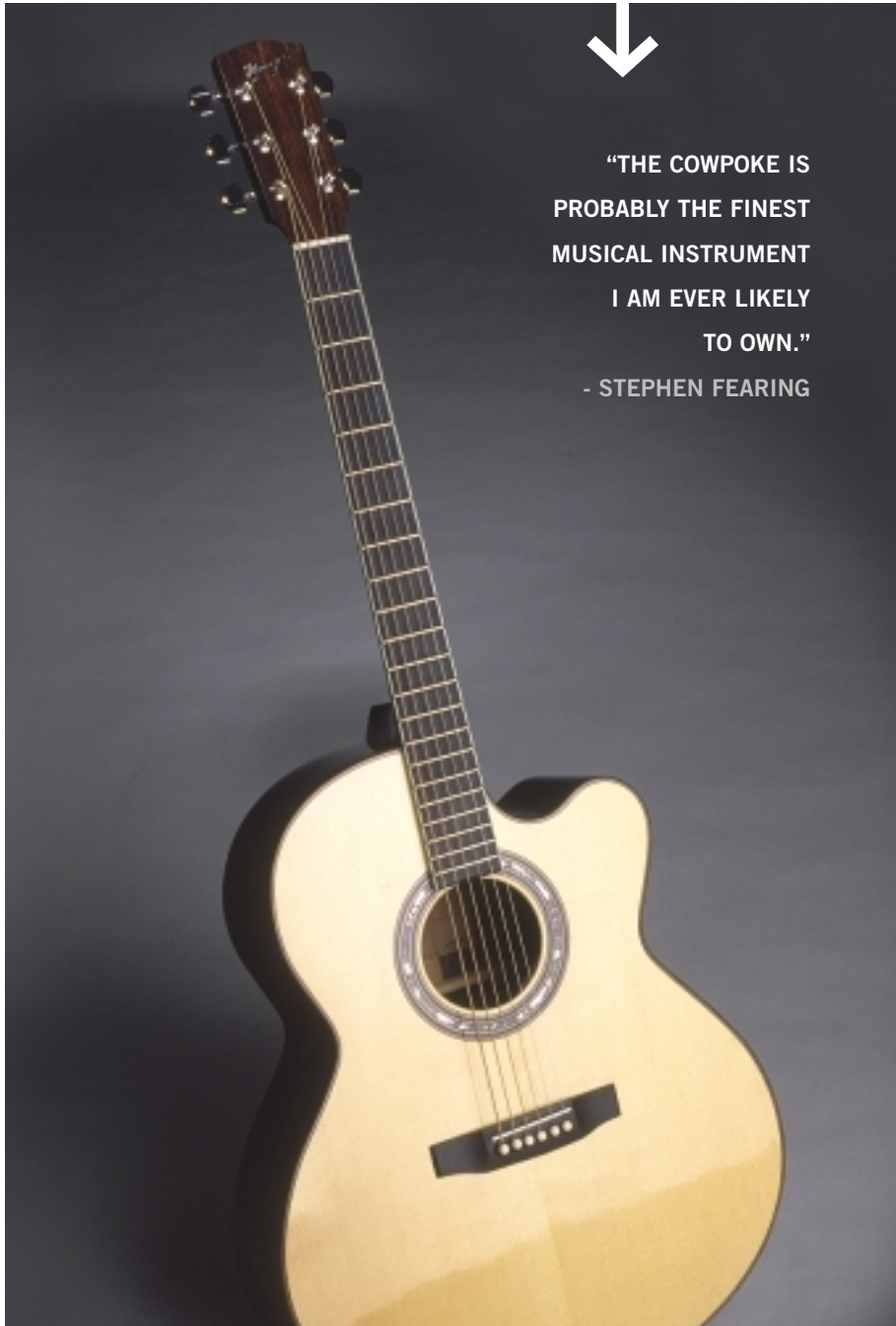
**Body Depth:** 10.5 cm - (4-3/16")

**Overall Length:** 103 cm - (40-1/2")

- All models available with cutaway, peghead inlay, additional fingerboard inlay or as 12 string.

original sound and balance.





“THE COWPOKE IS  
PROBABLY THE FINEST  
MUSICAL INSTRUMENT  
I AM EVER LIKELY  
TO OWN.”

- STEPHEN FEARING

## S T E E L S T R I N G

**COWPOKE.** As its name suggests, this model is designed to fill the prairie skies with music. Originally ordered by a tall guy (who wanted a Manzer only bigger!). I used his request as an excuse to design a model that accommodates players who prefer a larger size body, with a big sound, which doesn't sacrifice balance. This guitar can swing from a sweet, intimate finger-picking guitar to a great rhythm guitar in the same breath. The Cowpoke needs no coaxing to fill a room with your musical statement.

## \* SPECIFICATIONS

**Top:** German Spruce or Western Cedar

**Back and Sides:** Indian Rosewood

**Neck:** South American Mahogany

**Fingerboard:** Ebony bound with Ebony  
and Abalone dots

**Bridge:** Ebony

**Struts:** Sitka Spruce

**Rosette:** Abalone with Boxwood and Rosewood

**Scale Length:** 65 cm - (approx. 25-1/2")

**Nut Width:** 4.3 cm - (1-3/4")

**Lower Bout Width:** 42 cm - (16-1/2")

**Body Length:** 51.5 cm - (20-1/8")

**Body Depth:** 11 cm - (4-3/8")

**Overall Length:** 103.5 cm - (40-3/4")

*Manzer*



cowpoke

fill the prairie skies with music.





“WE CALL THIS THE  
‘SOUND CANNON’  
IN THE STUDIO.  
THIS IS A  
GREAT GUITAR”  
- CRAIG SNYDER



## S T E E L S T R I N G

**BARITONE.** Originally designed for and with a New York City studio musician, this is a longer scale “Manzer” steel string guitar. It is not to be confused with a bass guitar. It is a low tuned guitar, giving a low strung rich quality to the usual guitar voice. Tuned B to B or A to A. The usual string gauges range between: plain 18, wound 24, 36, 46, 56, 70. Responsive, evocative. The tone of this guitar is rich and full, and its voice has been described as “hauntingly beautiful.”

## \* SPECIFICATIONS

**Top:** German Spruce

**Back and Sides:** Curly Koa

**Neck:** South American Mahogany

**Fingerboard:** Ebony bound with Ebony and Abalone side dots (Abalone fingerboard dots if desired)

**Bridge:** Ebony

**Struts:** Sitka Spruce

**Rosette:** Abalone with Boxwood and Rosewood

**Scale Length:** 73.5 cm - (approx. 29")

**Nut Width:** 4.6 cm - (1-13/16")

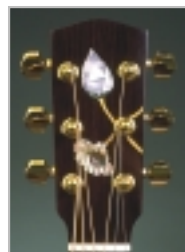
**Lower Bout Width:** 39.5 cm - (15-9/16")

**Body Length:** 50 cm - (19-5/8")

**Tapered Body Depth:** 9.5 - 10.5 cm (3-1/2 - 4-1/2")

**Overall Length:** 108 cm - (42-1/2")

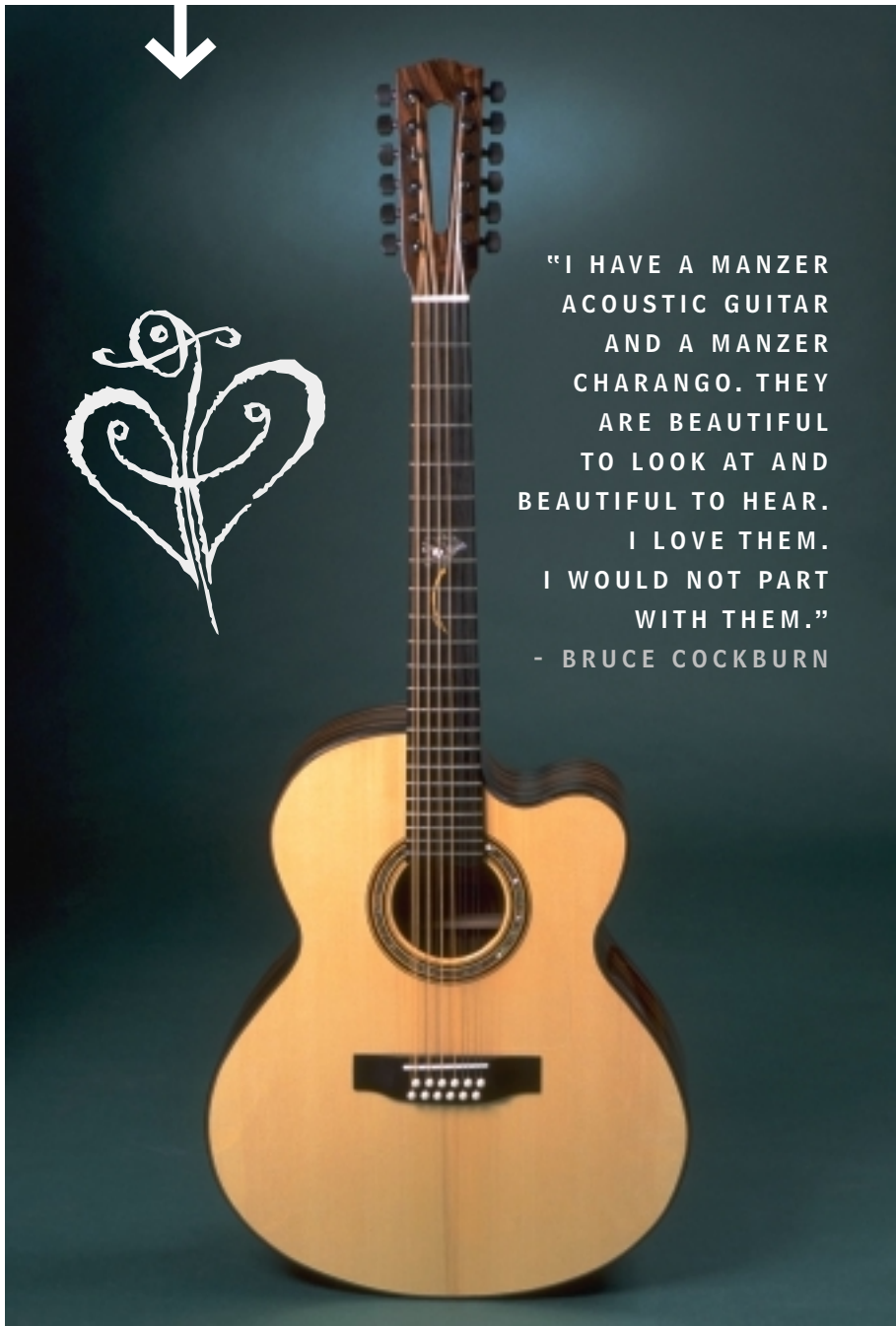
*Manzer*



baritone

hauntingly beautiful.





“I HAVE A MANZER  
ACOUSTIC GUITAR  
AND A MANZER  
CHARANGO. THEY  
ARE BEAUTIFUL  
TO LOOK AT AND  
BEAUTIFUL TO HEAR.  
I LOVE THEM.  
I WOULD NOT PART  
WITH THEM.”  
- BRUCE COCKBURN

## S T E E L S T R I N G

**12 STRING.** Using the same woods and body design as the Baritone model, curly koa, German spruce top, with ebony binding and bevelled veneer peghead with a void that while lowering the weight of the peghead also serves as an attractive appointment to the instrument. A full bodied and balanced instrument.



## \* SPECIFICATIONS

**Top:** German Spruce

**Back and Sides:** Curly Koa

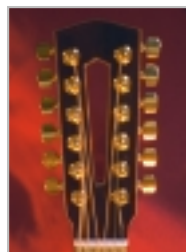
**Neck:** South American Mahogany

**Fingerboard:** Ebony bound with Ebony and Abalone side dots (Abalone fingerboard dots if desired) **Bridge:** Ebony

**Struts:** Sitka Spruce

**Rosette:** Abalone with Boxwood and Rosewood

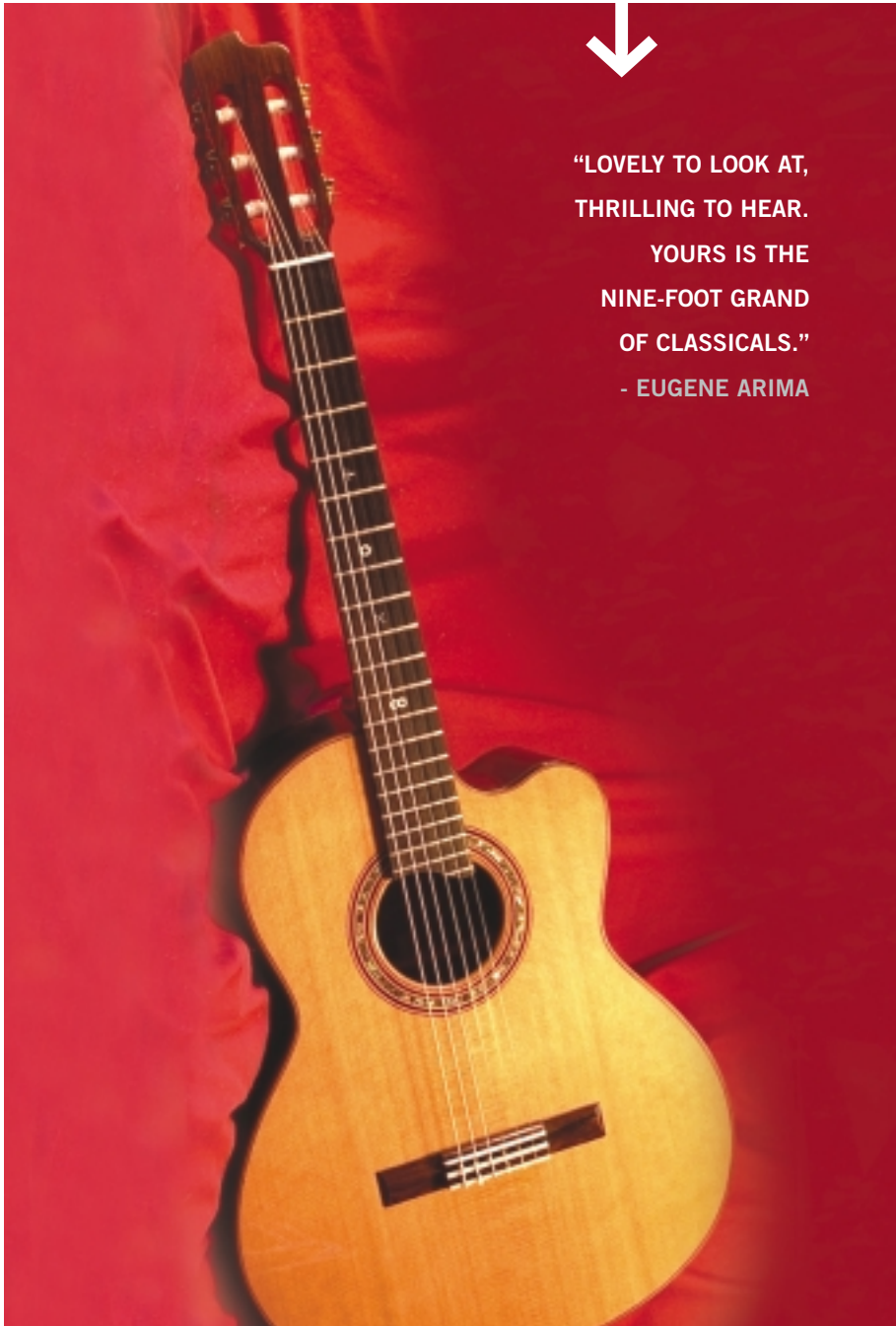
*Manzer*



# 12string

full bodied and balanced.





“LOVELY TO LOOK AT,  
THRILLING TO HEAR.

YOURS IS THE  
NINE-FOOT GRAND  
OF CLASSICALS.”

- EUGENE ARIMA

## NYLON STRING

**CLASSICAL.** This lightly built classical guitar is designed to accommodate both traditional classical style playing and modern jazz styles. Neck dimensions vary according to your preference. Only finest quality “crème de la crème” aged woods are used. Each guitar top is “tuned” to attain the richest possible response. Body size is slightly larger in the lower bout but proportionally thinner in depth, resulting in a balanced rich tonal palette, achieved by adapting traditional European bracing patterns.

### \* SPECIFICATIONS

**Top:** German Spruce or Western Cedar

**Back and Sides:** Indian Rosewood

**Neck:** South American Mahogany

**Fingerboard:** Ebony bound with Ebony

**Bridge:** Rosewood

**Struts:** Sitka Spruce

**Rosette:** Abalone with Boxwood and Rosewood

**Scale Length:** 64 cm - 66 cm - your choice

**Nut Width:** Your choice of traditional  
or modern spacing

**Lower Bout Width:** 39.5 cm - (19-5/8")

**Body Length:** 50 cm - (19-5/8")

**Body Depth:** 9.5 cm - (3-3/4")

**Overall Length:** 103 cm - (40-1/2")

*Manzer*

MY BACKGROUND IN CLASSICAL  
GUITAR CONSTRUCTION COMES  
FROM THE EUROPEAN ROOTS OF  
EDGAR MOENCH AND JEAN CLAUDE  
LARRIVEE, BOTH TRADITIONAL  
CLASSICAL GUITAR BUILDERS.

# classical

the richest possible response.





the archtop can now show its true

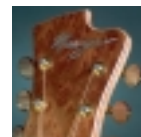
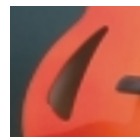
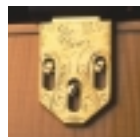
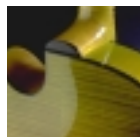
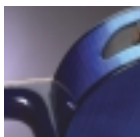
versatility, retaining the traditional

magnificence and powerful cutting

# archtop

edge, this modern archtop responds

sweetly to the most sensitive touch.







## A R C H T O P S E R I E S

**BLUE NOTE.** Five ply maple/mahogany archtop and archback with solid curly maple sides. This laminate is handmade for me in very limited numbers. The custom made PAF pickup (with adjustable pole pieces) delivers a full warm tone with on board volume and tone controls.

Light tangerine maple burst finish with all hand carved ebony appointments, including a "variable tension" ebony tailpiece, with gold plated hardware, a curly maple neck with ebony peghead overlay and the "Manzer" signature inlaid with abalone. Available with either traditional art deco f-holes or triangular sound holes.

## \* S P E C I F I C A T I O N S

**Lower Bout:** 40 cm - (16")

**Scale:** 64 cm - (25-1/4")

**Neck Width:** 44 mm - (1-3/4")



# bluenote

full warm tone.





## A R C H T O P S E R I E S

**THE STUDIO.** This is a basic working archtop guitar – no frills just good clean design and pure sound. With a “JazzCAT” pickup added this makes a great workhorse guitar with all the detailing you expect from a handmade guitar.

## \* S P E C I F I C A T I O N S

**Lower Bout:** 16-1/4" or 17"

- Ivoroid binding, dot inlay in fingerboard
- Manzer signature inlay
- Blonde



# thestudio

great workhorse guitar.





## A R C H T O P S E R I E S

**AU NATUREL.** Simplicity and elegance. An acoustic guitar first and foremost, this is my top of the line acoustic archtop. There's not a lot of inlay (hence the "au naturel" appellation) – just a lovely blend of all wood bindings and gorgeous wood. (Deluxe inlay model shown)

## \* S P E C I F I C A T I O N S

**Lower Bout:** 17"

- All wood binding
- highest grade woods
- Orchid inlay and Manzer Signature in peghead, plain fingerboard
- Art Deco f-holes
- Blonde



# au naturel

simplicity and elegance.





## A R C H T O P S E R I E S

**JAZZ CAT.** Inspired by James D'Aquisto, the JazzCAT features an aged German spruce top. The back and sides are European curly maple with all ebony appointments. All hand carved. The peghead is a bevelled sandwich of purple heart, curly maple and ebony veneers. Pearl "Manzer" Signature. The scale length is 64 cm (25-1/4"). The lower bout is 17" and the sound holes can be f shapes (traditional) or modern as shown on this instrument. The pickguard mounted pickup – the "Jazz Cat" – was designed and made for me by Kent Armstrong. It has that traditional PAF sound with the addition of 12 pole pieces for micro adjustment. The volume and tone controls are hidden under the pickguard and can be easily adjusted with a touch of a fingertip. Finest quality hand carved woods with a custom honey-tangerine burst finish.

## \* SPECIFICATIONS

**Lower Bout:** 17"

**Scale:** 64 cm - (25-1/4")



jazzcat  
hand carved inspiration.



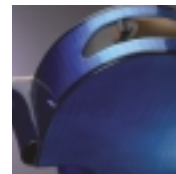


"THIS GUITAR IS  
A PHENOMENON"  
- SCOTT CHINERY

## A R C H T O P S E R I E S

**ABSYNTHE.** This is a collectable museum quality instrument. 18" lower bout. Custom "orchid" peghead inlay with a hand engraved mother of pearl scroll inlaid into pinstriped ebony peghead overlay. Precise attention to detail. Highest quality aged European woods.

Split block fingerboard inlays, solid wood binding, ebony tailpiece, ebony carved bridge, ebony pinstriped pickguard, gold plated adjustable tailpiece. All carving is by hand and each piece of wood is carefully matched for the best possible tone. Responsive and full. If you want to pull out all the stops, this is it!



Note the optional sliding panel door on the upper bout. This is an adjustable sound port that allows the player to hear the sound that normally projects forward.



absynthe  
highly intoxicating.



## A R C H T O P S E R I E S

**THE BEAR.** The Bear was designed and built to celebrate my 25th anniversary as a luthier. The inspiration for the guitar came from its unique bear claw top. ("Bear claw" refers to a distinctive feature found in a few spruce trees which makes the wood look as if it has been gouged by the massive claws of a bear.)

Special features include an intricate inlay that celebrates the life of bears in their natural habitat. The bears depicted are rare "Kermode" (pronounced "Ker-Mode-E") or "spirit" bears. While spirit bears resemble polar bears (or albinos), they are actually a variety of black bear found only in northern British Columbia. The inlaid illustration was created using mother of pearl, gold pearl and wood burl bordered by a purple heart and curly maple bevelled veneer.

25



# thebear

unique spirit.





ARCHTOP SERIES

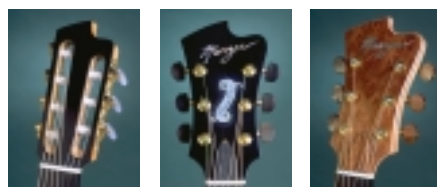
PARADISO.



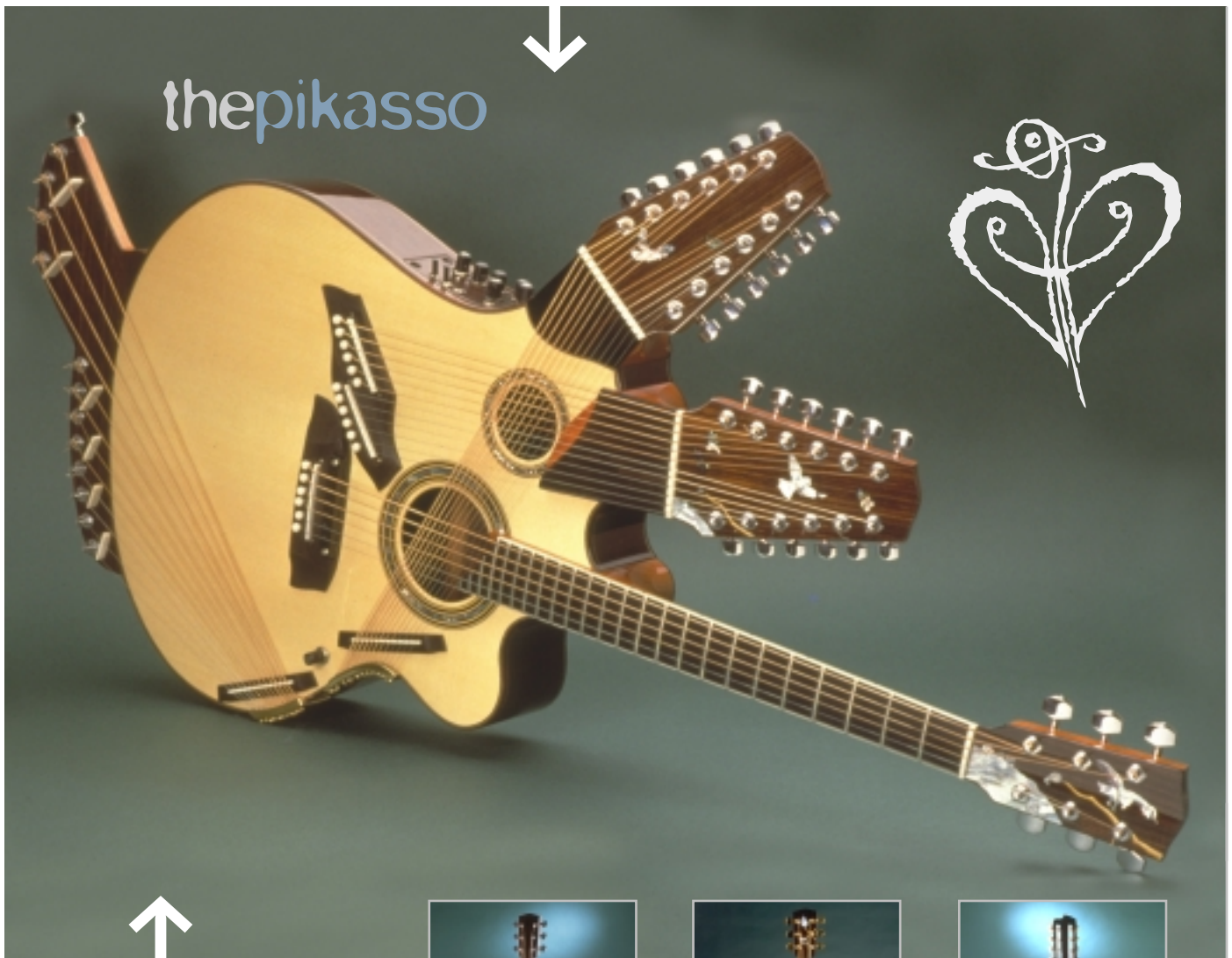
WILDWOOD. (custom one-of-a kind)



CLASSIC 7.



thetrio



the pikasso



**THE PIKASSO.** In 1984 Pat Metheny asked me to design and build a guitar with "as many strings as possible." The resulting collaboration was the Picasso guitar.



sitarguitar



harpsitarguitar



fretlessclassical8

*Manzer*

originals  
handmade.

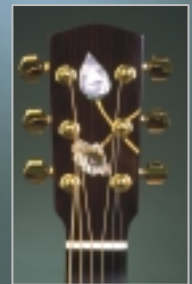
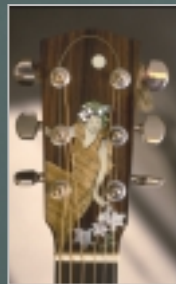






## floatingman

THE INLAY WAS INSPIRED BY THE PAINTING "PASSING MOONS" BY MY FRIEND THE LATE HENRY HAASEN (©HENRY HAASEN, 1992) AND IS USED WITH PERMISSION AND THANKS. IT IS A COMPOSITE OF WOOD VENEERS CUT IN LAYERS AND PAINTED.



**I N L A Y .** Custom inlayed peghead and fingerboard are available on any model of guitar. Custom original designs or standard designs available. You can have as much or as little input in the design as you wish. Using materials such as abalone, pau, mother of pearl, metal, woods and paint – priced by the hour. Abalone bindings are available around the borders of all instruments. As much or as little as you wish.

*Manzer*

custom inlay  
as much or as little as you wish..





O R D E R I N G I N F O R M A T I O N

## ordering

When you have decided on the model and details of the guitar you wish to order, I will quote you a complete price for this instrument (except for custom inlay work, which is priced by the hour. Every effort will be made to give an accurate estimate of inlay cost). A deposit of \$1,000 for flattops and \$3,000 for archtops is required with each order. Custom orders may require a larger deposit. Once a deposit is received, a position on my waiting list is reserved and the price of the guitar is confirmed and protected from price increases, other than changes to the original order. Personal cheques made out to "Linda Manzer" are accepted for a deposit. All instruments must be paid in full with a cleared or certified cheque or cash before leaving my studio. All shipping costs, insurance, etc. are the responsibility of the purchaser. Each guitar is handmade to order, so please allow for a waiting period for delivery of your guitar.

## guarantee

Each Manzer Guitar is warranted against defects in materials and workmanship to the original owner for life.

## contact

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*Manzer*

